OFFICE OF THE INSPECTRESS OF GIRLS' SCHOOLS IN MYSORE, BANGALORE.

MUSIC EXAMINATION.

With a view to weed out persons who are now employed as Music Teachers in Girls' Schools in the State but who are really not competent to teach music and to secure efficiency in the Teaching of Music, the Government have pleased to sanction the holding of a Second Examination in Music in May 1925.

The said examination will be conducted according to the Programme noted below during the ensuing Summer Vacation between the 5th and 8th May 1925.

I. The examination will be open to :—

(*a*) All permanent full time music teachers in Government Schools,

(*b*) Others that are music teachers in Government or Aided Schools or such as wish [illegible]ter service as music masters.

N.B.—(*i*) All permanent full time music masters in Government Schools who are less than 45 years of age and who have not passed any grade of examination in music held in 1923, must attend the examination this year.

(*ii*) All those full time music masters both temporary and permanent in Government Service whether they appear for the examination as fresh candidates for the first time or those who having passed in lower grades wish to appear for higher grades to qualify themselves or those having failed in one grade wish to appear for the same grade a second time will be paid the usual travelling allowance as provided in the Mysore Service Regulation.

(*iii*) The others that elect to attend the examination will have to do so at their expenses.

II. I am desired to request the Inspecting Officers of all grades to give wide publicity to the holding of the examination immediately and to prepare and submit two lists before the 15th of March 1925.

(*a*) Of all teachers in institutions in their direct charge coming under the First Category, *viz.*, I (*a*).

(*b*) Of all teachers or others in institutions in their direct charge coming under Second Category, *viz.*, I (*b*), who may wish to attend the examination in the following form :—

No.	Name of teacher	Name of School with place, taluk, etc.	Age	Pay	Remarks
1	2	3	4	5	6

*Here say whether the person is a full time music teacher, permanent or temporary.

III. No fees shall be levied from candidates who appear for the examination.

IV. The examination shall be in three grades (i) Junior, (ii) Senior, (iii) Vidwath.

The following shall be the subjects for the examination :—

(i) *Junior.*—Gitas, Alankaras, Audithala varnas, Easy krities and kindergarten songs.

(ii) *Senior.*—Audithala varnas in two kalams, Atta Thala Varnas in one Kalam-vilamba krities and Madyama kala Krities.

(iii) *Vidwath.*—Attathala Varnas in two kalams, Swarams in Krities and also Raga-alapana and pallavi.

The examination shall be conducted in two parts :—

(i) Written test-theory of music.

(ii) Practical test-actual practice of music.

The Scheme of examination will follow.

SRIBANGAMMA,
Inspectress.